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Vincent Price Presents - Volume Five: Three Radio Dramatizations



Synopsis

The Gothic horror tradition of film icon Vincent Price is revived in these twisted radio plays that transplant the best of the horror genre into innovative and bizarre landscapes for these unforgettable stories, which include horrific transformations, twisting plots, perversions of science, labyrinthine castles, Gothic dread, surreal revelations, and a little unexpected genre-bending. Now, The Colonial Radio Theatre on the Air in Association with Bluewater Productions brings you Vincent Price Presents - featuring stories of horror and suspense inspired by some of Mr. Price's most famous films, as well as creating new frightening tales with the assistance of his estate. Now turn the lights out sit back ... and welcome to the macabre world of Vincent Price. SPIRIT RADIO — from a story by William Tooker. When his hot-air balloon crashes, a wealthy playboy finds himself perched on the brink of two worlds. His only hope of returning to the life he once knew: a mysterious radio the inhabitants of the island are obsessed with. A SKUNK'S TALE — from a story by Chad Helder. In this special episode of Vincent Price Presents, adorable forest animals meet the apocalyptic zombie horde! Young Stevie the Skunk only wants to stink like the other boys at school. When he makes a devil's bargain with a sinister and powerful owl all hell breaks loose. Don't miss this twisted tale of adolescent angst and zombiehood. It's only cute until the horror begins. THE HOUSE OF THE RAVEN — from a story by Clay & Susan Griffith. Aubrey Pitt is a 1930s magician/gentleman detective known as The Raven. He is a suave fixture of high society as a crime solver and occult expert. When the Raven is summoned to a mysterious meeting with a wicked old colleague, he is presented with a puzzle worthy of his extraordinary talents. If he fails to solve it, he dies. If he succeeds, he lives in misery. The House of the Raven is a sinister tale of mystery and magic, demons and cocktail parties, and lederhosen as only Vincent Price could imagine!

Book Information

Series: Vincent Price Presents (Book 5)

Audio CD

Publisher: The Colonial Radio Theatre on Brilliance Audio; Unabridged edition (October 1, 2012)

Language: English

ISBN-10: 1469208652

ISBN-13: 978-1469208657

Product Dimensions: 5 x 0.4 x 5.5 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,248,471 in Books (See Top 100 in Books) #139 in Books > Books on CD > Literature & Fiction > Drama #489 in Books > Literature & Fiction > Dramas & Plays > Anthologies

Customer Reviews

Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles. --This text refers to an out of print or unavailable edition of this title.

This is volume five of a very entertaining and fun series by Jerry Robbins and the Colonial Radio Theatre. Sometimes it is downright horrifying and then it can be over-the-top and tongue in cheek. Over all I do believe Mr. Price himself would approve. He loved the art of radio drama and was very proud of the work he did in that genre. If you love Vincent Price and his films then get these ASAP as the series has already run and you'd positively hate yourself for missing out!

Great stories.

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